

Peter Tijerina | Trombonist/Educator/Composer/Arranger

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Education

DMA in Jazz Performance (ABD)

University of Illinois at Urbana-Champaign, anticipated graduation: 2023

Advisor: Jim Pugh *Cognate Field:* Composition-Theory

MM in Jazz Studies

Michigan State University, East Lansing, MI 2016

BM in Music Performance

Eastern Washington University, Cheney, WA 2014

Teaching Experience

Adjunct Faculty Instructor

Lincoln College, Lincoln, IL, 2017-2018, 2022

- Teach Jazz History, Aural Skills, and Applied Lessons to undergraduate students
- Arrange charts for large ensembles
- Previously taught Jazz Arranging to undergraduate students
- Taught applied trombone
- Worked with students on trombone and music fundamentals
- Explored a variety of jazz and classical repertoire
- Recruited students to participate in ensemble program
- Prepared students for and supervised juries and recitals

Teaching Assistant

Michigan State University, 2014-2016

- Beginning Jazz Improvisation: developed and graded course quizzes, midterms and final examinations; substitute taught the course 4-6 times per semester
- Jazz Orchestra III: directed the band when Michael Dease was not available, helped manage the charts we played and sat in for rehearsals as needed
- Michigan Swingers Jazz Combo: instructor of record, directed rehearsals twice a week, selected and arranged tunes, prepared students for performance, and evaluated performances
- Administrative: assisted the Jazz Events Coordinator with management and promotional tasks, including sending communications, scheduling events, and creating physical and virtual promotional materials

Teaching Experience (continued)

Graduate Teaching and Resident Assistant

Brevard Jazz Institute, Brevard, NC, Summer 2016

- Taught Jazz History and Jazz Theory courses to small groups of middle and high school students twice per week
- Led small group fieldtrips to local community venues and handled various student issues as they arose
- Led big band rehearsals and warm-ups in the absence of the instructor

Instructor

Michigan State University Big Band Symposium, East Lansing, MI, Summer 2015

- Led one of six jazz combos: directed rehearsals, selected and arranged tunes, prepared students for performance at the East Lansing Summer Solstice Jazz Festival
- Co-led daily trombone warm-ups
- Oversaw extra-curricular activities

Trombone Instructor

Frontier Middle School, Graham, WA, 2006-2007

- Instructed three trombone students once a week on brass and fundamentals, jazz improvisation and basic music theory

Additional Work Experience

Educational Technology Specialist

Applied Technologies for Learning in the Arts & Sciences (ATLAS)

University of Illinois at Urbana-Champaign, 2017-Present

- Lead workshops on basic and advanced Moodle learning management system functionality and teaching using Zoom
- Resolve issues with Moodle and other related technologies for students and instructors through ticketing system and consultations
- Presented a team workshop at the 2019 FSI Conference, entitled “Making Text about Graphics and Symbols for Improved Accessibility”

Selected Jazz/Commercial Performance Experience

Tijerina Sextet/Quintet, Quartet, 2017-Present

Peter Tijerina Nonet, 2018-Present

Selected Jazz/Commercial Performance Experience (continued)

Sidewalk Stompers Traditional Jazz Band (sub), 2018 & 2022
The Jersey Tenors, 2017
University of Illinois Concert Jazz Band (Solo Trombone), 2016-2018
University of Illinois Joel Spencer Combo, 2016-2017
University of Illinois Jazz Band II (Lead Trombone), 2016-2017
University of Illinois Jazz Trombone Ensemble II (Lead Trombone), 2016-2019
Katie Flynn Cabaret, 2016-2018
Tavern House Jazz Band, 2015-2016
Lansing Symphony Jazz Band, 2015
Sun Messengers, 2015
Michigan State University Jazz Orchestra I, 2014-2016
Michigan State University Jazz Octet I, 2015-2016
Milonga Latin Band, 2012-2014
Son Dulce Latin Band, 2012-2014
Eastern Washington University Jazz Ensemble (Lead/Solo Trombone), 2010-2014
Eastern Washington University Todd Delgiudice Combo, 2010- 2011
El Puerto Latin Band, 2009-2010
McBones Trombone Ensemble, 2009-2010
Columbia Basin College Jazz Ensemble (Lead Trombone), 2008-2010
Pacific Lutheran University Jazz Ensemble (Solo Trombone), 2005-2007

Selected Recitals and Chamber Music Performances

DMA Recital #2, "Peter Tijerina Jazz Nonet," University of Illinois at Urbana-Champaign, 2019
Urbana Pops Orchestra Recital, The Urbana Free Library, 2019
DMA Recital #1, "Jazz of the 1920s," University of Illinois at Urbana-Champaign, 2018
Illinois Modern Ensemble, University of Illinois at Urbana-Champaign, 2016-2017
Master's Recital, Michigan State University, 2016
Senior Recital, Eastern Washington University, 2014
Sophomore Recital, Pacific Lutheran University, 2007

Selected Orchestral Performances

Section Trombone, UIUC Philharmonia Orchestra, Urbana, IL 2019
Principal Trombone, Urbana Pops Orchestra, Urbana, IL, 2017-2019
Section Trombone, Coeur d'Alene Symphony, Coeur d'Alene, ID, 2012-2013
Section Trombone, Eastern Washington University Orchestra, Cheney, WA, 2012-2014
Bass Trombone, Olympia Symphony Orchestra, Olympia, WA, 2006-2007
Principal and Bass Trombone, Pacific Lutheran University Symphony Orchestra, Tacoma, WA, 2005-2007

Selected Arrangements/Compositions

Commissions

Lincoln College, Texas A&M University – Kingsville, Ulysses Owens Jr.'s New Century Big Band, Michigan State University

Octet/Nonet/Dectet Arrangements

Little Old Lady, A.N.D. (Brandon Lee), Blue Discursion (original), Mean To Me, Them There Eyes, Blame It On My Youth, Mack The Knife, Honeysuckle Rose, Whispering, Blue Skies, In N' Out Blues (original), Just Yesterday (original), Dinah

Big Band

Father Figure (Michael Dease), Nature Boy, In Walked Bud, Broadway, Someone To Watch Over Me, Just Yesterday (original), The Preacher, Descarga

Studio Orchestra

Blame It On My Youth, Solitude

Jazz Trombone Ensemble

This Could Be The Start Of Something Big, Stardust, It Could Happen To You, In N' Out Blues (original), Stardust, Where You Need To Be (Lucas Pino), Them There Eyes

Compositions

Blue Discursion, Deviation, Just Yesterday, Prime and Composition Metamorphosis (trombone quartet), Supernova #9 (Pierrot Lunaire and vibraphone), Particle Suite (for piano)

Vocal Arrangements

My Ideal

Studio Recordings

Just Yesterday (Peter Tijerina, OiA 2133), East Lansing, MI, 2021

Marina (Brian Holbrook), 2020

Joel Spencer Combo, Urbana, IL, 2016

EWU Jazz Ensemble, Cheney, WA, 2012

CBC Jazz Ensemble, Pasco, WA, 2009

CBC Jazz Ensemble, Pasco, WA, 2009

Additional Teaching Competencies

Jazz History

- Currently conducting research on Early Jazz styles and trombonists for my DMA research
 - *Styles*: marches, dance/parade music, ragtime, and New Orleans jazz
 - *Trombonists*: Kid Ory, Charlie Green, Fred Robinson, and Jack Teagarden
- Instructed jazz history at Lincoln College and Brevard Jazz Institute
- Three semesters of undergraduate and graduate studies in Jazz History

Selected Trombone Studies

Jim Pugh, Jazz Trombone Professor
University of Illinois at Urbana-Champaign, 2016-present

Michael Dease, Jazz Trombone Professor
Michigan State University, 2014-2016

Jenny Kellogg, Jazz Trombone Professor
Eastern Washington University, 2013-2014

Ross Holcombe, Trombone Professor
Eastern Washington University, 2012-2014

Rob Tapper, Jazz Trombone Professor
Eastern Washington University, 2010-2012

Richard Lopez, Trombone Professor at Evergreen State College
Pacific Lutheran University, 2006-2007

Keith Winkle, Trombone Professor
Pacific Lutheran University, 2005-2007

Selected Trombone Master Classes

Kenny Rampton, Trumpeter with the Jazz at Lincoln Center Orchestra
University of Illinois at Urbana-Champaign, 2019

Brian Lynch, Jazz Trumpet Professor at The Frost School of Music
Michigan State University, 2015

Tom “Bones” Malone, Former trombonist with the Saturday Night Live Band
Michigan State University, 2015

Selected Trombone Master Classes (continued)

Steve Owen, Jazz Saxophone Professor and Director of Jazz Studies at the University of Oregon
Eastern Washington University, 2012

Stephen Fissel, Bass Trombonist with the Seattle Symphony
Bellingham Music, 2006

Music Festivals

Monterrey Jazz Festival

Michigan State University Bebop Spartans, Finalists, 2015
Eastern Washington University Concert Jazz Band, Finalists, 2012

Detroit Jazz Festival, performer with Michigan State University Bebop Spartans
Detroit, MI, 2014 and 2015

Sweet Pea Festival, performer with Milonga
Bozeman, MT, 2012

Honors and Awards

Midwest Clinic College Big Band Winner

University of Illinois Concert Jazz Band, 2018

Merit-based Award Package

University of Illinois at Urbana-Champaign, 2016-2017

American Trombone Workshop

Member of the National Jazz Trombone Ensemble Competition Winners, 2014

Language and Technology Skills

Spanish, intermediate speaking and reading

Advanced video and audio recording, editing, and mixing

Advanced proficiency with Moodle and Canvas learning management systems

Advanced proficiency with web-conferencing for online teaching and workshops

Conferences

UMBC "Teaching Composition: A Symposium on Composition Pedagogy," 2022

All Score Urbana, "Composition Pedagogy Symposium," 2022

Faculty Summer Institute (FSI), "Making Text about Graphics and Symbols for Improved Accessibility," 2019

Professional Music Associations

Online Trombone Journal (OTJ, Reviewer)

Society of Composers, Inc.

International Society of Jazz Arrangers and Composers